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# hidden *europa*



the magazine exploring

Europe's special spaces

FEATURES

a Polish work of art: Zamość

a London ghost: Crystal Palace

Calypso's isle: Gozo

beyond the Bug: rural Ukraine

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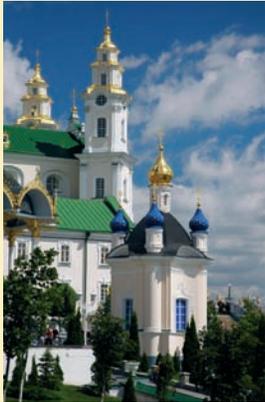
# editorial

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Better to see the wonders of the world than lie dull and sluggard at home. Shakespeare said something of the sort in the opening scene of *The Two Gentlemen of Verona*, with Proteus going on to urge Valentine:

*When thou haply seest  
Some rare noteworthy object in thy travel  
Wish me partaker in thy happiness.*

We have stumbled upon our fair share of rare and noteworthy objects during our recent travels, to wit, a fabulous town square in Poland, the biggest Easter egg on the planet and a scintillating Mediterranean island. All feature in this latest *hidden europe*. The island is Gozo, the coastline of which is every bit as pomskezillious today as it was when the celebrated writer of literary nonsense, Edward Lear, visited Gozo in 1866.

We welcome four guest contributors to this issue of *hidden europe*. John Mead, who pens a piece on bullfights for us, is a first time contributor, as is Jenny Robertson. To her essay on the Ukrainian district of Volhynia, Jenny brings the insight of one who has lived and worked in eastern Europe for very many years. Laurence Mitchell is an old hand with *hidden europe* and in this issue invites us to visit a quirky Ukrainian museum. Our final guest author is Tim Locke who, way back in *hidden europe* 2, was the first ever outside contributor to the magazine. It is a pleasure to welcome Tim back. In this issue he conjures up the spirit of London's most cherished ghost: the Crystal Palace which, until it burnt down in 1936, stood in leafy parkland at Sydenham in south London.

In these pages we track down the birthplace of socialist thinker Róża Luksemburg (yes, we think we spelt that right), mourn the manner of Roald Amundsen's death and unravel the tale of Carmen Sylva. She was an extraordinary nineteenth-century writer and linguist who just happened to be Queen of Romania too. Just like Scheherazade, she wove wonderful tales and for one long summer she held court for an attentive juvenile audience on a North Frisian island.

Join us for another web of tales from *hidden europe*. And if you like the magazine, please tell your friends.

Nicky Gardner & Susanne Kries  
EDITORS

GÖRLITZ, SAXONY  
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front cover: storm clouds over Fort Ricasoli, Malta

top left: Počaiiv monastery, Ukraine (photo by Aleksey Kondratyuk)

middle left: detail of the pieta in the Görlitz calvary, Germany

bottom left: dinosaurs at Crystal Palace, London, England (photo by Tim Locke)

above right: *la corrida* (bullfighting), Spain (photo by Merbe)

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